

C/FO-SANTA MONICA: 4TH MONTHLY MEETING — SUNDAY, 1 MAY 1983

Hi De Ho Comics and Fantasy, 525 SANTA MONICA BLVD., SANTA MONICA, CALIFORNIA 90401 • (213) 451-0463

- 6:00 p.m. "Space Pirate Captain Harlock", episode 1, 'The Jolly Roger Flies in Outer Space' \*  
 6:30 p.m. "Space Pirate Captain Harlock", episode 9, 'The Frightful Plant Creatures' \*  
 7:00 p.m. "The Urashiman, Future Police", episode 1, 'Plunge Into 2050 A.D.' \*  
 7:30 p.m. "Gigantor" (NS), episode 1, 'Gigantor, Messenger of the Sun' \*

\* = in English.

+ = in Japanese.

After three successful provisional meetings, the C/FO-Santa Monica has been confirmed as a regular chapter of the Cartoon/Fantasy Organization. Its first regular meeting will be held in conjunction with Hi De Ho's second Santa Monica Graphic Arts Festival, a noon-to-dusk party featuring many comic-art and movie notables in attendance. The C/FO meeting will start as the Festival officially ends.



C/FO-ORANGE: 27TH MONTHLY MEETING — SATURDAY, 7 MAY 1983 • GARDEN GROVE ROOM (UPSTAIRS)

SECURITY FEDERAL SAVINGS AND LOAN ASSOCIATION, 12221 BROOKHURST STREET, GARDEN GROVE, CALIFORNIA 92640

4:00 p.m. all-request program

This is your chance to request those programs that you missed during the past year, or that you liked so much that you want to see them again. This includes anything from the upcoming May L.A. schedule, in case two programs that you want to see are scheduled opposite each other. Please mail or telephone your requests to Mark Merlino before the day of the meeting, so he will have time to get out the proper tapes to bring.

C/FO-LOS ANGELES: 73RD MONTHLY MEETING — SATURDAY, 21 MAY 1983

STUDIO A, 401 SOUTH LA BREA AVENUE, INGLEWOOD, CALIFORNIA 90301 • (213) 673-4167

6TH ANNIVERSARY MEETING • 2 SIMULTANEOUS SCREENINGS • ALL-DAY SNACK SESSION • FREE DOOR PRIZES

# DRAMA

# PROGRAM 1 -- MAIN ROOM

# EXCITEMENT

- 11:00 a.m. "SSX: The Endless Road", episode 4, 'The Legendary Treasure Island of Space!?'
- 11:30 a.m. "Galaxy Hurricane Baxinger", episode 4, 'Squad for Hire'
- 12:00 p.m. feature: "Cyborg 009" (Toei Doga, 1966)
- 1:00 p.m. lunch
- 1:30 p.m. "Rainbowman, Warrior of Love", episode 4, 'Robot Factory of Fear'
- 2:00 p.m. "Macross, the Super-Dimension Fortress", episode 6, 'Daedalus Attack'
- 2:30 p.m. "Estaban, the Sun-Kissed Boy", episode 18, 'The Great Condor's Secret'
- 3:00 p.m. "Gold Litan, the Golden Warrior", episode 22, 'The Living Doll'
- 3:30 p.m. "Iron Man N° 28" (NS), episode 15, 'Dragon of Illusion'
- 4:00 p.m. "Lupin III" (GS), episode 1, 'Lupin Blazes Forth...?'
- 4:30 p.m. "Space Cobra", episode 4, 'Shido Prison Breakout!'
- 4:50 p.m. Peter Chung pencil-test reel & Harold Buchman title reel
- 5:00 p.m. American cartoons: Fleischer Studios mini-festival
- 6:00 p.m. dinner break
- 7:00 p.m. "Kaiketsu Lion Maru" ("Heroic Lion of Purity"), episode 1, 'Orochi, Messenger of the Devil'
- 7:30 p.m. "The Urashiman, Future Police", episode 5, 'Disco Queen in Danger'
- 8:00 p.m. "Combattler V, the Super-Electromagnetic Robot", episode 7, 'Give Me Back My Arms, He Screamed!'
- 8:30 p.m. "Gatchaman, Scientific Ninja Commandos", episode 4, 'Vengeance Upon Mekadegon, the Steel Monster'
- 9:00 p.m. "Acrobunch; Legendary Faraway Places", episode 4, 'Riddle of the Undersea Shinto Image'
- 9:30 p.m. "Go Lion, King of Beasts", episode 13, 'Homolba Becomes a Beautiful Woman'



## COMEDY

## PROGRAM 2 -- FRONT ROOM

## HUMOR

- 1:00 p.m. "Those Obnoxious Aliens", episode 17, 'Princess Kuruma, the Sleeping Beauty'
- 1:15 p.m. "Those Obnoxious Aliens", episode 27, 'Nendo Means Trouble!'
- 1:30 p.m. "Dr. Slump", episode 23, 'Arare-chan, the Errand-Runner'
- 2:00 p.m. "Dr. Slump", episode 24, 'Wi- Ni- Wild Land'
- 2:30 p.m. "Beaton, the Li'l Robot", episode 48, 'Naughty Nene's Nicely Naked, No?'
- 2:45 p.m. break
- 3:00 p.m. "Dr. Slump", episode 53, 'Arare's Musical - Cinderella'
- 3:30 p.m. "Lupin III" (NS), episode 18, 'The Black Panther' (parody of "The Pink Panther")
- 4:00 p.m. "Muteking, the Extraordinary Warrior", episode 14, 'A New Hero Enters: Mutequeen?'
- 4:30 p.m. "Yattodetaman (Time Boken Series)", episode 24, 'The Jyujaku - A Red Rose'
- 5:00 p.m. "Dr. Slump", episode 62, 'The Monster Prince'
- 5:30 p.m. "Dr. Slump", episode 65, 'The Fife & Drum Band of the Glittering Night Sky'
- 6:00 p.m. dinner break
- 6:30 p.m. "Those Obnoxious Aliens", episode 70, 'Shudder at the Mystery of the Fossil Country!'
- 7:00 p.m. "Dr. Slump", episode 80, 'Broadcast of 80th Annual Penguin Village Grand Prix; pt.1'
- 7:30 p.m. "Dr. Slump", episode 81, '... Penguin Village Grand Prix; pt.2'
- 8:00 p.m. "Dr. Slump", episode 82, '... Penguin Village Grand Prix; pt.3'



all programming is in Japanese except for the Fleischer Studios cartoons

With our April meeting, the C/FO-L.A. has begun a series of mini-galleries of art by chapter participants. The April meeting featured Steven Martin's paintings and sketches. The May program will feature drawings and a pencil-test animation reel by Peter Chung.

Volunteers are solicited to supply our traditional all-day snack session. Last year Frank Gasperik's home-made chili was so popular that both the mild & hot batches were all eaten before they had a chance to warm up on the hot-plate. (Please respect Frank's culinary artistry this year and wait for the chili to reach the proper temperature.) Frank will honor us with his chili again if volunteers will provide the money for the ingredients. Last year's chili used \$20.00 worth of fixings; we are aiming for \$40.00 this year. Pledges so far include:

Steve Goodpaster & Erney Cervantes - a casserole  
 Bill Grobe - \$20.00 for snacks; plates & napkins  
 Charlie Luce - a tub of ice cream  
 John S. Martinez - carnitas; \$10 towards the chili  
 Ed Moonchester - cookies

David Paschen - \$5.00 towards the chili  
 Stephen Paschke - \$2.00 towards the chili  
 Fred Patten - chips & dips; \$10.00 towards the chili  
 Bill Wilson - cookies, Imagawa-yaki, sushi, Calpico

Essentials not yet pledged include soft drinks. If you wish to volunteer to bring anything, or if you want to find out what's still needed, please telephone Fred Patten at (213) 827-3335.

Video machines supplied by James Hudnall and John S. Martinez. Tapes supplied by Eric Hoffman, James Hudnall, Ed Moonchester, Fred Patten, and Bill Wilson (who are indebted to such tape suppliers as Kurt & Jane McGuire Black, Takeshi Doi, Takumi Shibano, and Wendell Washer).

Episode titles translated by Jane McGuire and Fred Patten.



## C/FO-LOS ANGELES ELECTIONS

Since the C/FO-Los Angeles began in May 1977, it has operated mostly without officers. Members who have wanted to help plan and run the meetings have done so spontaneously and informally.

This has worked well enough, but a feeling has been growing (especially among those who have been doing most of the work) that the meetings can be improved by having regular officers. This would enable members to know to whom to take ideas, suggestions, requests and complaints. It would encourage cooperation in planning activities larger than single-person projects. It would allow someone to speak for the chapter in contacting possible guests, animation studios, etc. It would give everyone who wants to, an equal chance to take a turn at working for the chapter instead of letting a few old-timers unofficially monopolize all the planning. And if this doesn't work out, we can always go back to operating informally after a trial period.

These offices are for a half-year term, July through December 1983 (six meetings). The officers will be elected at the June meeting by popular vote of paid-up members (regular C/FO members who have also made the requested chapter \$1.00 donation). At the December meeting we will decide whether to continue these offices or not, and hold elections for the first half of 1984 if we do. The suggested offices are:

**President:** the person we can point to when somebody wants to know, "Who's in charge here?" Introduces notable guests. Responsible for making sure the chapter TV monitor is working, and that enough equipment and programming is lined up for the meetings to run smoothly.

**Vice President:** the back-up for the President. He can either be elected separately, or can be runner-up in the election for President.

**Secretary:** responsible for writing, printing, and mailing the monthly local bulletin to active attendees and subscribers. Responsible for any correspondence, including answering requests for information about the C/FO and next month's programs.

**Treasurer:** responsible for collecting donations from members & public; maintaining the chapter treasury; and paying bills. Responsible for advising officers & members on the financial health of the chapter; whether we can afford suggested projects or expected expenses; etc.

**Programmer:** responsible for scheduling the programs and delivering the schedules to the Secretary in time for publication in the bulletin. Takes requests from members and tries to get the requested episodes. Makes sure that a full program is planned, and that the desired episodes are promised by the appropriate tape and film collectors in the chapter. Responsible for finding out and notifying the President if any special projection equipment is needed.

**Chapter Representative:** responsible for representing our chapter on the C/FO Executive Council, and for informing us of general club news & policies. Responsible for writing to C/FO EXECUTIVE SHOP TALK (the club's administrative magazine) reasonably frequently; for making his copies of SHOP TALK available to members who want to see what's going on; for reporting to the Executive Council any suggestions from members about improving the club or complaints about problems.

If you would like to try your hand at any of these posts for the next six meetings, come to the business session at the June meeting and volunteer to run for the office.



Douglas Rice



Kenneth Sample



Modeler Washer



Stephen Holmes

**BULLETIN MAILING POLICY:** This bulletin is sent regularly to those who have attended at least one meeting of any of these chapters within the last two months. It is also sent to all those who have paid the L.A. chapter's \$10.00 annual donation, or who have paid a \$3.00 subscription for this bulletin.

C/FO-L.A. Information: Harold Buchman, 7433 Kentwood Avenue, Los Angeles, California 90045 (213) 645-6509  
C/FO-Orange: Mark Merlino, 11250 Dale Street, apt. 29, Garden Grove, California 92641 (714) 539-6547  
C/FO-Santa Monica: Hi De Ho Comics, 525 Santa Monica Blvd., Santa Monica, CA 90401 (213) 394-2820/837-8940

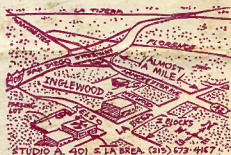
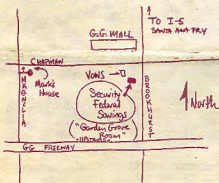


## APRIL 1983 ACTIVITIES

**C/F-ORANGE:** The 26th meeting, 2 April at the Security Federal's community room, drew 25 people; 16 members, 5 guests and 4 public. Not bad for an Easter with a competing Science Fiction Weekend convention. ## Kelley Benham displayed plastic models from "Macrocos" & "Xabungle". Charlie Luce passed around the tremendous "Macrocos" Valkyrie detailed model, and a NASA Space Shuttle that turned into a robot. Ed Noonchester brought a tableful of Japanimation cels for sale. ## Erney Cervantes highly recommended the forthcoming Phantasmicon IV and Ultra-Con 83 conventions and handed out info sheets for both. Fred Patten reviewed Children's Television: The First Thirty-Five Years, 1946-1981; part 1, Animated Cartoon Series, by George Woolery, a C/Foer living in Orange though not a chapter participant (Scarscrow Press, 1983, \$27.50). Though the book has minor errors & omissions, it is more complete & accurate than any study of American TV animation yet written and includes Japanese series from "Astro Boy" to "Star Blazers". Patten also collected requests for programming at the May anniversary meetings, and circulated a sign-up sheet for pledges of food for L.A.'s traditional anniversary all-day snack session. Steve Martin brought an advance copy of the 1983 FANDOM DIRECTORY with artwork by many C/Foers (Steve won a Second Prize in its fan art contest), and it was eagerly pored over by all. ## An impromptu art show got started in the rear of the room & in the hallway when Steve Martin, R. G. Lester, Erney Cervantes, and guest Lisa Jennings began showing their sketchbooks & works-in-progress around. ## Andre Johnson, Charlie Luce, and Ed Noonchester assisted Mark Merlino in running the video program. "Doug-rum" #20, 'The Phoney Grand Prix', was substituted for #19. Additions included 'Kimba, the White Lion' #39, 'Two Hearts and Two Minds'; and 'Technovoyager' #6, 'Smash Project Balanced-Earth!'.

C/O-SANTA MONICA (PROV.): The 3rd meeting, 13 April at Hi De Ho, drew about 18 attendees; 7 members, 7 guests who came for the program, and 4 or 5 shop customers who stayed to watch most of it. ~~##~~ Bill Watson volunteered to serve as Chapter Representative and Andrea Spinoletz accepted the post of Treasurer. Mike Smith allowed the chapter to use Hi De Ho as its mailing address. Nobody wanted to start a separate chapter bulletin, so Fred Paton agreed to continue squeezing Santa Monica's news into the L.A./Orange bulletin for the present. R. G. Lester asked if S.M. should create its own mascot, but the general opinion was that there was no need for one yet. ~~##~~ It was confirmed that the May meeting would take place on Sunday, 1 May at Hi De Ho immediately following its second Graebic Arts Festival.

**CFO-LOS ANGELES:** The 72nd meeting, 16 April at Studio A, drew 33 attendees: 26 members, 3 public & 4 guests. A carload of San Diegans arrived late in the afternoon, after car trouble & a Japanimation shopping spree in L.A. Some regular attendees were absent, at the Crocotron. Cos. # A mini-gallery was held of Steven Martin's art. Four framed pictures were exhibited, and Steve showed his sketchbook around. Jeff's only set up six "Xabungle" models. Charlie Luce brought his "G" Valkyrie. A photocopy of CFO MID ATLANTIC NEWSLETTER #6 was passed around. ## For sale: a tableful of Japanimation cel's, magazine, and De Noncheater. PANFARE # #3 & 4 and the 1983 NIMH calendar, by Bill Wilson. A large selection of giant robot model kits not currently available at local shops, by new member David Schafer. ## Winners of the free door prize drawings conducted by John Martinez were Derek Robinson, David Paschen, Charlie Luce, Dan Davis, & Kelley Benham. The prizes were Astro Boy key rings & a Monkey Punch pencil box. At an auction conducted by Fred Patten, Peter Chung got some "To Terra..." model sheets for \$3.00. Bill Wilson gave away DC Comics RONIN display stands to all who wanted them. Fred Patten gave out the animation program schedules for the 1983 FILMEX, and warned that 1984 Worldcon memberships were going up from \$30 to \$40. Patten & Wilson announced next month's 6th anniversary special program & took pledges to bring food for the all-day snacking. ## Bill Wilson introduced most of the afternoon's episodes. A long "Harmageddon" trailer was shown. "G" Lion" #21 was substituted for #13, and "Zambot 3" #4 was dropped.



### Cartoon/Fantasy Organization

401 S. LA BREA  
INGLEWOOD, CA. 90301

